



Product Specification

PORTER'S GRASSCLOTH WALLPAPER

PRODUCT DESCRIPTION:

Porter's Grasscloth Wallpapers are handcrafted using natural materials. We offer a beautifully curated collection of sisals, jutes and paper yarns, using cotton threads and grasses, and backed onto premium quality rice paper. Grasscloth wallpaper is both timeless and elegant and its sophisticated aesthetic can be applied to a range of styles, whether contemporary or traditional.

LOCATION:

Interior.

SUGGESTED APPLICATIONS:

Can be applied to most interior surfaces including set plaster and plasterboard, MDF and most smooth interior surfaces.

COLOURS:

We have a large range of beautiful colours and textures. Samples available.

LIMITATIONS:

IT IS IMPORTANT TO READ THIS SECTION BEFORE INSTALLING YOUR GRASSCLOTH WALLPAPER.

Grasscloth comes in many varieties, but most of them are single strands of sea grass held in place by thin cotton thread and a very light adhesive to a rice paper backing. That adhesive is almost always water sensitive, so it is important to work carefully, never allowing wallpaper paste to squeeze out of the joins onto the face of the paper, as it CANNOT be wiped with a wet or damp sponge. To remove paste from the surface blot with a dry paper towel. Even if left to dry, the excess paste on the face of the paper is very likely to leave dark marks.

All grasscloth wallpapers (made of sea grass, jute, sisal and paper yarn) use natural dyes where you MUST avoid water contact. You may only vacuum them.

Due to the natural dying method, colour may vary in tone throughout the roll giving a “panel effect”, and each piece should be viewed as a unique, handmade panel.

Additionally, the seams between panels of grass cloth are difficult to conceal and are often integrated into the design. For example, in a master bedroom, for a more attractive and balanced looking result consider making the mid-point of the main wall (the one that

the bed is against) the mid-point of the first drop, placing each consequent drop on either side and cutting down the outside most rolls.

Do not apply in high humidity, below 10°C or above 30°C. Not suitable for bathrooms or wet areas.

ESTIMATING HOW MANY ROLLS YOU WILL NEED:

Grasscloth Wallpapers are 91cm wide x 10m long. For a room with a ceiling height of 3m, you should get 3 drops to a roll. To determine the number of rolls required:

Measure the length of the wall. Divide the length of the wall by the width of the wallpaper (910mm).

Divide that number by 3* and this is the number of rolls needed.

Example with a 5-metre long wall:

Divide 5 by 0.910 (wallpaper roll width) = 5.5.

Divide 5.5 by 3* (number of drops per roll) = 1.8 rolls.

Round up. We recommend you purchase 2 rolls.

*Adjust calculations for higher or lower ceiling heights.

MEASURING:

You can measure up using a straightforward calculation as above or adjust according to your hanging plan which may need more rolls. This can be explained like this: Grasscloth comes in 91cm widths, so ideally the wall width would be a multiple of 91cms, but unfortunately, this is highly unlikely to be the case.

Additionally, the seams between panels of grass cloth are difficult to conceal and are often integrated into the design. For example, in a master bedroom, for a more attractive and balanced looking result consider making the mid-point of the main wall (the one that the bed is against) the mid-point of the first drop, placing each consequent drop on either side and cutting down the outside most rolls.

When estimating the number of rolls needed, take into account ceiling height, which method is to be used and the wastage required.

PREPARATION:

Grasscloth wallcoverings are a handmade product made from natural fibres. Subtle variations in colour and texture and small imperfections are normal and to be expected. Check each roll of wallpaper and make certain that all rolls are free of major defects and are undamaged. Check that you have enough rolls to finish the job.

Turn off electricity supply and remove any switch plates or wall fixtures.

Walls should be prepared, clean, dry and smooth. Fill any cracks or nail holes, remove loose paint or plaster and repair. All walls should either be previously painted in a flat or very low sheen acrylic paint or have a glue size applied.

If using a white or light grasscloth wallpaper over a wall previously painted in a very dark colour, we recommend repainting in a light colour before hanging wallpaper to avoid any chance of show-through at the joins.

When using a very dark grasscloth wallpaper we recommend using dark water-based paint under the joints.

Please examine all rolls of your grasscloth wallpaper BEFORE installation. Carefully examine all rolls for colour, finish, quality and style, and if this material is not acceptable, immediately contact the place of purchase. We urge you, as the final inspector, to verify that this wallpaper is the correct material. Accepting or rejecting material must be done on full shipment of quantities only, not roll by roll.

These wallpapers are made from a natural product that can vary in colour and texture and contains natural characteristics that are to be expected. We do not warrant against these natural variations, including colour, from roll to roll or from sample to roll.

Porter's Paints will not be liable for any costs incurred when rolls with visible defects or where the colour is unacceptable to the end user have been installed, or from damage by water.

Unpainted set plaster: On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Set plaster needs to be prepared with a suitable sealer binder before the application of wallpaper.

On cement render, cement sheeting, Gyprock, or other building boards, apply by brush, roller or spray 2 coats of Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

APPLICATION:

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When cutting, use very sharp tools (scissors or a razor) rather than a normal utility knife to avoid pulling or dragging the fibre strands. Always use a straight edge (never free-hand) when cutting.

PASTING PAPER:

Apply an even coat of paste over the entire back surface of the paper, ensuring the edges are well pasted. *IMPORTANT: Avoid getting paste on the front surface.* Fold each end of the paper to meet in the middle (a process called “booking”). Never let grasscloth wallpaper book for an extended period. The rice paper is very delicate, and the grass can separate from the paper backing if left to soak or soften for longer than a couple of minutes. Do not overlap the paper. Do not oversoak the paper.

HANGING PAPER:

Step 1:

To ensure that the paper is hung level, always check to find the most level area to start papering. Use a spirit level or plumb bob to find a straight start point.

Step 2:

Smooth paper from centre to edge with a soft smoothing brush to remove bubbles. Take care not to squeeze out the paste onto the face of the paper. Both paste and water will change the colour of the grass/hemp on the face of the paper. Be very gentle if using a seam roller or a plastic wallpaper smoother as it can squeeze the paste out. To remove the paste from the surface blot with a dry paper towel. Do not use a damp cloth.

Step 3:

Trim top and bottom using a sharp utility knife. Use a straight edge as a guide.

Step 4:

Continue as above with next piece. Check the colour shading and reverse the strip if necessary.

Butt all joins together, do not overlap, taking care not to squeeze out the paste on to the face of the paper. To remove paste from the surface blot with a dry paper towel. Do not use a damp cloth.

CORNERS:

Grasscloth wallpapers bend beautifully along the horizontal grain but sometimes don't bend so well along the vertical axis, especially the coarser textures. To bend the stiffer grasses around a corner, ensure the pasted paper has had time to soften slightly, usually around 2 minutes, before hanging. This allows the paper to be pliable enough to create a neat fold around either an inside or an outside corner.

SHRINK BACK:

To avoid shrink back always ensure thorough surface preparation and correct application of wallpaper paste. Allow newly hung wallpaper to dry naturally and slowly and do not force the drying process with heaters or central heating.

If you are getting paper curling at the base and ceiling use a paintbrush to cut in with paste before papering the room.

POST-INSTALLATION PRODUCT CARE:

Grasscloth is absorbent and cannot be cleaned with standard cleaners or water. Gently vacuum or use a soft brush to remove any dust.

STORAGE:

Store in a cool dry area, protected from moisture and frost.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

Porter's Paints

15 Gow St

Padstow NSW 2211

Australia

Phone: (02) 9698-5322

Toll free: 1800 656 664

Fax: (02) 9699-5322

E-mail: enquiries@porters.com.au

Web: www.porterspains.com

Porter's Paints

150 Hutt Park Rd

Gracefield

Lower Hutt 5050

New Zealand

Ph: 0800 672 468